

English 3, 61–90hp, Spr 2023

Course codes: 711G30 (711G31, 711G23)

Staff

Course Tutor/Examiner:	<i>Nigel Musk</i>	(nigel.musk@liu.se)
Head of English:	<i>Michael Smith</i>	(michael.smith@liu.se)
	<i>Mikael Jungevall</i>	(mikael.jungevall@liu.se)
Administrator:	<i>Margareta Clarke</i>	(malgorzata.clarke@liu.se)
Student Advisor (<i>studievägledare</i>):	<i>Gunilla Christiansen</i>	(gunilla.christiansen@liu.se)

LiU's Learning Platform LISAM & English Web Pages:

Via LISAM (log in via: <https://liuonline.sharepoint.com/sites/lisam>) you can find up-to-date information about:

- Timetables, reading lists, course guides, syllabuses (*kursplaner*) & grading criteria
- There are contact details for your teachers in TimeEdit (the online timetable). Just click on the teachers' names.

Registration

Each student must register as soon as possible after the course introduction via Liunet students: <https://liuonline.sharepoint.com/sites/student/SitePages/en/Home.aspx> using your LiU ID.

If you are new to LiU, the full registration process is explained here step by step: <https://liu.se/en/article/checklistor> (in Swedish: <https://liu.se/artikel/checklistor>)

This will ensure that you get a necessary LiU ID, a LiU card, access to LISAM, Onedrive and student email, etc.

Discontinuing Your Studies (*Avbrott i studier*)

If for some reason you discontinue your studies, you must notify the department immediately (malgorzata.clarke@liu.se).

Course Literature & Compendiums

Books may be ordered through Bokakademin in Kårallen (the Student Union).

Course compendiums and materials will be available in electronic form via LISAM.

Exams

Since this course is examined mainly through hand-in assignments, take-home exams and seminar participation, there is no need to sign up for exams in advance.

Course Learning Outcomes (*Mål*):

Efter avslutad kurs ska den studerande kunna:

- redogöra för och med utvecklad analytisk förmåga använda centrala språk- och litteraturvetenskapliga begrepp,
- kritiskt tillämpa språk- och litteraturvetenskapliga teorier och metoder i analyser av språkliga uttrycksformer, produkter och processer på engelska,
- utifrån aktuell forskning kritiskt diskutera språkliga och litterära företeelser och frågeställningar,
- genomföra en uppgift utifrån givna tidsramar,
- uppvisa hög språklig säkerhet i olika sammanhang med tonvikt på formell engelska samt uppvisa förtrogenhet med stilistiska drag,
- självständigt planera och genomföra en fördjupad empirisk studie inom engelsk litteratur- eller språkvetenskap,
- i en egen studie på ett vetenskapligt godtagbart sätt utveckla frågeställningar, sammanställa resultat, utföra analyser, samt argumentera för egna val, med hänsyn tagen till såväl teoretiska och metodologiska ansatser som forskningsetiska överväganden,
- söka, kritiskt värdera, tolka och använda relevant och aktuell forskning för att utveckla det egna arbetet,
- konsekvent följa vedertagna normer för den litteratur- respektive språkvetenskapliga skrivtraditionen, inklusive struktur samt citat- och källhantering,
- kritiskt granska vetenskapliga arbeten med avseende på både innehåll och form,
- på klar och tydlig situationsanpassad engelska muntligt diskutera egna slutsatser och val.

Feedback to Students

Students will receive feedback in the following manner: through grading, through written feedback on written examinations and through oral feedback in seminars.

Course Feedback

There is an anonymous individual electronic evaluation via Evaluate at the end of the course (log in via Liunet students: <https://liuonline.sharepoint.com/sites/student/SitePages/en/Home.aspx>), but please give feedback to your teachers if any issues arise during the course.

Guidelines for Examination (both individual and in groups)

Read the following text and confirm by signing the accompanying list that you know and understand existing rules and regulations as regards abstracts, references, summaries and citations/quotations of texts written by others, as well as working in pairs or group.

Listing Sources

In higher education, a common examination form is the writing of essays and theses of varying scope and depth, as well as other kinds of home exams in the form of written assignments. Virtually all such assignments require the student to read, comment and relate to other written texts published in books, magazines, or texts found in essays, theses or on the Internet. There are fairly strict guidelines to be followed as regards using texts produced by others in one's own work. These vary according to academic discipline. For literature, we use the MLA (Modern Language Association) referencing conventions (cf. *Writing: A College Handbook*), whereas for linguistics we use Harvard (see your Reading List for a reference). If in doubt, consult your teacher/supervisor. The following description mainly comes from Siv Strömquist (2001), *Konsten att tala och skriva* ("The Art of Speaking and Writing").

Whether quoting [...], commenting on, or re-writing in one's own words what someone else has written, a listing of the source must accompany all such text passages. One must state whose text one quotes, what source one uses and where the information comes from.

[...]

Listing the sources really serves two purposes: the reader must be told that you use someone else's text for support, and you must give sufficient information to make it possible to identify the sources you have used (the bibliographic references). Based on your information, the reader should be able to find the text and read it in its original form, should she or he wish to do so.

(Strömquist 2001: 225, our translation)

Relating the content of someone else's text using one's own words is called a **paraphrase** or a **summary**. To learn about how sources should be listed and quoted, please refer to Heffernan et. al. (2001: 571–573) in *Writing: A College Handbook*.

Copying a short or a long passage from someone else's text is called a **citation** or **quotation**: "When one wants to reproduce what someone else has written verbatim, one must both indicate the quoted passage using quotation marks [...], as well as making sure that the passage is quoted exactly as it is" (Strömquist 2001: 225, our translation).

If one uses the content of someone else's text as a quotation, summary or paraphrase, it is vital that the original source is listed. Using the thoughts and ideas, and/or the formulations of someone else without stating the source, is seen as intellectual theft. It is called **plagiarism** and is a form of cheating.

Plagiarism, the act of taking the writings of another person and passing them off as one's own. The fraudulence is closely related to forgery and piracy – practices generally in violation of copyright laws. (*Encyclopædia Britannica*)

Using the Internet

Downloading, copying or using texts from the Internet and claiming to be the author without stating the correct source is plagiarism and therefore cheating. **Please note that this includes the written answers used in the literature seminars, which are to be handed in.**

All assignments will be examined by *Urkund*, a program used by the University for checking texts. Hence, all texts must be sent to the teacher concerned through a specific Urkund e-mail address, listed below. Keep this list and refer to it when in need of a teacher's Urkund address.

Working in Pairs or Groups

University studies may require students to collaborate with their peers regarding certain tasks. These tasks may be prepared/carried out/presented/examined in pairs or in groups, or they may be prepared/carried out in pairs or in groups but presented/examined on an individual basis. If pair or group work forms the basis for the grade on the course or part of it, students are expected to participate, individually and actively in the group's shared work. A student who does not participate actively, but tries to benefit from the results produced by other members of the group, will be regarded as cheating; his/her action is considered as a form of plagiarism.

Students are often encouraged to collaborate and discuss together in groups, e.g. before a seminar; however, if answers are to be submitted individually, it is very important that the texts are written separately.

Actions Taken by the University

Any student suspected of cheating must be reported to the rector, who will decide whether to have the matter decided by the disciplinary board (see <https://liuonline.sharepoint.com/sites/student-under-studietiden/SitePages/en/Fusk-och-plagiat.aspx>). Sanctions may include a warning or suspension from the university up to six months.

List of References

Encyclopædia Britannica (2021) 'Plagiarism'. in *Britannica Academic* [online] available from <https://academic.eb.com/levels/collegiate/article/plagiarism/60277> [22 August 2021]

Heffernan, James A.W., Lincoln, John E. & Atwill, Janet (2001) *Writing: A College Handbook*. New York: Norton

Strömquist, Siv (2001) *Konsten att tala och skriva*. Malmö: Gleerups

Urkund Addresses (based on the formula [LiU ID or name].liu@analys.orkund.se)

Mathias Broth: matbr04.liu@analys.orkund.se

Rusalina Ehnvall: rusalina.ehnvall.liu@analys.orkund.se

Emile Farmer: emifa06.liu@analys.orkund.se

Helena Granlund: helgr79.liu@analys.orkund.se

Mikael Jungevall: mikju32.liu@analys.orkund.se

Lars Jämterud: larja15.liu@analys.orkund.se

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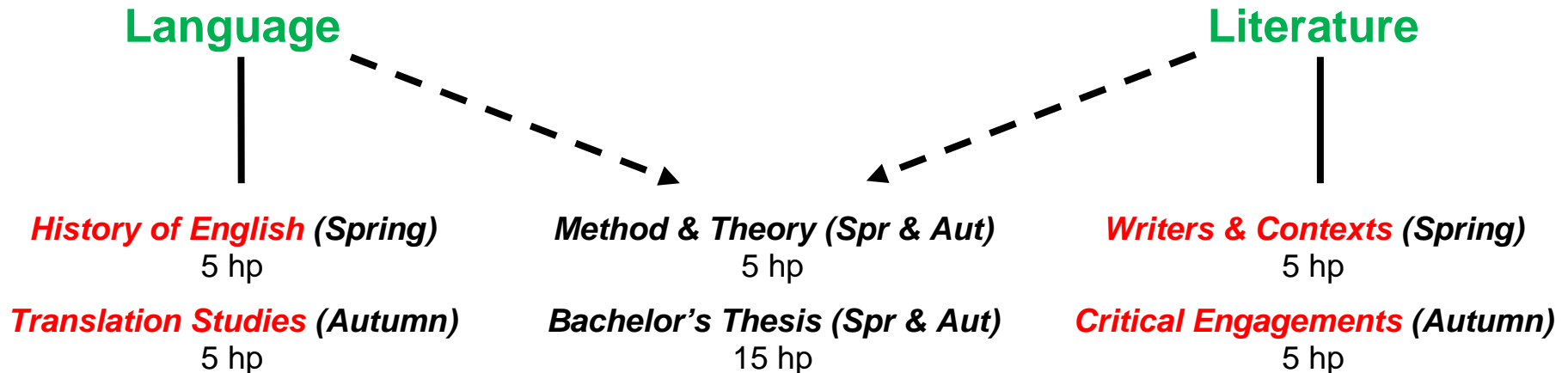
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English 3, 30 hp



The course modules in **black bold** are offered both in the Autumn and Spring terms.

The course modules in **red bold** vary according to which term you study (Autumn or Spring).

The full time course (711G30) comprises the Method & Theory module plus two other course modules (15 hp) as well as the bachelor's thesis (15 hp).

The part time courses (15 hp) either comprise the course modules excluding the bachelor's thesis (711G31) or the bachelor's thesis (711G23). We strongly recommend, however, that you study the course modules before (or in the same term as) you write your thesis.

English 3, Spring Term 2023

Course codes: full time: 711G30

part time: 711G31 (courses) & 711G23 (thesis)

COURSE GUIDE

The Course Structure

The course consists of two main blocks: *language* and *literature* with a course module in method and theory to support and reinforce both blocks. In addition there is a Bachelor's thesis on either a language or literary subject (711G30 & 711G23 only).

What Is Compulsory?

All exams, both written (including take-home assignments/exams and the Bachelor's thesis) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams and your Bachelor's thesis) must be sent to your teacher/examiner via Urkund¹.

Attendance and active participation is compulsory for all seminars², although we *strongly* advise you to take part in all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following provides a more detailed breakdown of course components and examinations for the different course codes (full time and part time):

¹ If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.

² This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

Language, 5 hp

either

History of English (Spring Term) – 711G30 & 711G31

Teacher: Nigel Musk

Teaching: lectures/seminars with group work preparations.

Examination: take-home exam.

or

Translation Studies, 5 hp (Autumn Term) – 711G30 & 711G31

Teachers: Lars Liljegren & Lars Jämterud

Teaching: translation studies seminars with preparations for each

Examination: prepared oral participation, hand-in translation assignments and take-home exam

Literature, 5 hp

either

Writers & Contexts, 5 hp (Spring Term) – 711G30 & 711G31

Teachers: Elin Käck & Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

or

Critical Engagements, 5 hp (Autumn Term) – 711G30 & 711G31

Teachers: Anna Watz & Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Literary & Linguistic Theory & Method, 5 hp – 711G30 & 711G31

(711G23)

Teachers: Silvia Kunitz & ?

Teaching: introductory lecture (literature) and seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Attendance at two higher seminars (or equivalent) is also required.

Bachelor's Thesis – 711G30 & 711G23

Teachers: supervisors are decided according to selected thesis topics.

Teaching: thesis supervision.

Examination: Bachelor's thesis and active participation in a ventilation seminar, where you review a fellow student's thesis and respond to a review of your own thesis.

The grading criteria for each course module can be found in Lisam.

English 3

Breakdown of ECTS Credits:

Exam code	Description - 711G30	No of credits
TSSE	Translation Studies (active participation in seminars)	2.5 credits
TSEX	Translation Studies (take-home exam)	2.5 credits
<i>or</i>		
HOEX	History of English (take-home exam)	5 credits
CEEX	Critical Engagements (participation & written assignments)	5 credits
<i>or</i>		
WCEX	Writers & Contexts (participation & written assignments)	5 credits
LITM	Literary Theory & Method	2.5 credits
LATM	Linguistic Theory & Method	2.5 credits
THES	Bachelor's thesis	15 credits
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TOTAL:		30 credits

Exam code	Description - 711G31	No of credits
TSSE	Translation Studies (active participation in seminars)	2.5 credits
TSEX	Translation Studies (take-home exam)	2.5 credits
<i>or</i>		
HOEX	History of English (take-home exam)	5 credits
CEEX	Critical Engagements (participation & written assignments)	5 credits
<i>or</i>		
WCEX	Writers & Contexts (participation & written assignments)	5 credits
LITM	Literary Theory & Method	2.5 credits
LATM	Linguistic Theory & Method	2.5 credits
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TOTAL:		15 credits

Exam code	Description - 711G23 (BA thesis only)	No of credits
EXAM	Bachelor's thesis	15 credits
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TOTAL:		15 credits

English 3 Single-Subject Course Spring 2023

Engelska 3 fristående kurs vt 2023

Course codes: 711G30 (711G31 & 711G23)

NB The literature has been ordered through Bokakademin in Kårallen.
The books, etc. listed under “Course Literature” are compulsory reading.

Writers and Contexts (711G30, 711G31)

Course Literature

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed.
Harlow: Longman, 2009. ISBN: 9781405859141

Postcolonialism:

Conrad, Joseph. *The Heart of Darkness*. (1899) London: Penguin Classics, 2007. [ISBN:
9780141441672]

Marxism:

Huxley, Aldous. *Brave New World*. 1932. London: Vintage, 2004. [ISBN: 9780099477464]

Bourdieu:

Wharton, Edith. *The Age of Innocence*. 1920. London: Penguin Classics, 1996. [ISBN:
9780140189704]

Foucault:

Keasy, Ken. *One Flew over the Cuckoo's Nest*. 1962. London: Penguin Classics, 2005. [ISBN:
9780141187884]

Materialist Feminism:

Atwood, Margaret. *The Handmaid's Tale*. 1985. London: Vintage, 2010. [ISBN: 9780099511663]

The History of English

Course Literature

Crystal, David (2019) *The Cambridge Encyclopedia of the English Language*. 3rd edn [or earlier]. Cambridge: Cambridge University Press. ISBN: 9781108437738
There are also free web materials (e.g. recordings of the texts in original pronunciation) to accompany the 3rd edition of book available from here:
<<https://www.cambridge.org/core/browse-subjects/language-and-linguistics/david-crystal-collection>>

Gramley, Stephan (2019 [or earlier]) *The History of English: An Introduction*. 2nd edn. Abingdon, Oxon: Routledge [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=958124>> [20 Dec 2022]
There are also free web materials to accompany this book available from here:
<<https://routledgetextbooks.com/textbooks/9781138501096>> The “Learning Resources” & “Chapter Resources” in particular are useful, e.g. the introductions to Old English (ch 2) & Middle English (ch 4).

Yule, George (2016) *The Study of Language*. 6th edn [or later]. Cambridge: Cambridge University Press

Materials supplied by the Department (via Lisam).

Dictionaries

Old English Dictionaries:

Barthram, Phil (2008-2022) *Old English Translator* [online] available from <<http://www.oldenglishtranslator.co.uk/index.htm>> [20 Dec 2022]

Tichý, Ondřej & Rocek, Martin [Bosworth, Joseph & Toller, T. Northcote] (2019 [1898, 1921]) *Bosworth-Toller Anglo-Saxon Dictionary*. Charles University in Prague [online] available from <<https://bosworthtoller.com>> [20 Dec 2022]

Middle English Dictionaries/Glossaries:

Benson, Larry D. (2022) *Harvard's Geoffrey Chaucer Website: Glossary*. Harvard: Harvard University [online] available from: <<https://chaucer.fas.harvard.edu/pages/glossary>> [20 Dec 2022]

Middle English Dictionary (2022) University of Michigan [online] available from <<https://quod.lib.umich.edu/m/middle-english-dictionary/dictionary>> [20 Dec 2022]

Early Modern English Dictionary:

Crystal, David & Crystal, Ben (2022) *Explore Shakespeare's Works* [online] available from <<http://www.shakespeareswords.com>> [20 Dec 2022 - unfortunately now behind a paywall after 20 free views]

Etymological Dictionaries:

Oxford English Dictionary (2020) Oxford: Oxford University Press [online] available from [LiU library with password] <<http://www.oed.com.e.bibl.liu.se>> [20 Dec 2022]

Miscellaneous Language Resources (grammar, phonology, glossaries, etc.)

Old English:

Baker, Peter S. (2012) *Introduction to Old English*. 3rd edn. Hoboken, UK: Wiley-Blackwell [online] available from <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=827175>> [20 Dec 2022]

Gramley, Stephan (2019) *Introduction to Old English*. Routledge: Taylor & Francis Group [online] available from <<https://routledgetextbooks.com/textbooks/9781138501096/learning-resources.php>> [20 Dec 2022]

Mitchell, Bruce, & Robinson, Fred C. (2011) *A Guide to Old English*. John Wiley & Sons, Incorporated [online] available from <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=819156>> [20 Dec 2022]

Sedgefield, W.J. (1917) *Selections from the Old English Bede with Text and Vocabulary on an Early West Saxon Basis, and a Skeleton Outline of Old English Accidence*. Manchester: University of Manchester [online] available from: <<https://archive.org/details/selectionsfromol00bedeuoft>> [20 Dec 2022]

Slocum, Jonathan & Lehmann Winfred P. (2022) *Old English Online*. University of Texas at Austin [online] available from: <<https://lrc.la.utexas.edu/eieol/engol>> [20 Dec 2022]

Sweet, Henry (1905) 8th edn. *An Anglo-Saxon Primer with Grammar, Notes, and Glossary*. Oxford: Oxford University Press [online] available from: <<https://archive.org/details/anglosaxonprime00swee>> [20 Dec 2022]

Wright, Joseph & Wright, Elizabeth M. (1914) 2nd edn. *Old English Grammar*. London: Humphrey Milford, Oxford University Press [online] available from: <https://openlibrary.org/books/OL14032104M/Old_English_grammar> [20 Dec 2022]

Middle English:

Gramley, Stephan (2019) *Introduction to Middle English*. Routledge: Taylor & Francis Group [online] available from <<https://routledgetextbooks.com/textbooks/9781138501096/learning-resources.php>> [20 Dec 2022]

Harvard's Geoffrey Chaucer Website. (2021) Harvard: Harvard University [online] available from: <<https://chaucer.fas.harvard.edu/>> [20 Dec 2022]

Early Modern English:

Crystal, David & Crystal, Ben (2020) *Explore Shakespeare's Works* [online] available from <<http://www.shakespearewords.com>> [20 Dec 2022 – unfortunately now behind a paywall after 20 free views]

Crystal, David (n.a.) *Original Pronunciation: Early Modern English*
(a copy of this is also available via the Lisam HoE course room in “Course Documents”)

Meier, Paul (n.d.) *The Original Pronunciation (OP) of Shakespeare's English* [online] available from <<http://www.paulmeier.com/OP.pdf>> [20 Dec 2022]
(a copy of this is also available via the Lisam HoE course room in “Course Documents”)

Other General Reference Literature

Barber, Charles (2000) *The English Language. A Historical Introduction*. Cambridge: Cambridge University Press

Fennell, Barbara (2001) *A History of English. A Sociolinguistic Approach*. Oxford: Blackwell Publishers Ltd.

van Gelderen, Elly (2014) *History of the English Language*. rev. edn. Amsterdam, NLD: John Benjamins Publishing Company [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1653558>> [20 Dec 2022]

Görlach, Manfred (1997) *The Linguistic History of English. An Introduction*. Basingstoke, Hants: Macmillan Press Ltd.

Hogg, Richard & Denison, David (eds.) (2006) *A History of the English Language*. Cambridge: Cambridge University Press

Lerer, Seth (2015) *Inventing English: A Portable History of the Language*. rev. edn. New York, NY, USA: Columbia University Press [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=2127370>> [20 Dec 2022]

Momma, Haruko & Matto, Michael (eds.) (2009) *Companion to the History of the English Language*. Hoboken, NJ, USA: Wiley-Blackwell [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=470304>> [20 Dec 2022]

Odenstedt, Bengt (2000) *The History of English: A Textbook for Students*. Lund: Studentlitteratur

Thesis Writing, Theory and Method (711G30, 711G31 & 711G23)

Course Literature

Compendiums & handouts supplied by the Department (via Lisam).

Method and Theory

Literature

Castle, G., *The Literary Theory Handbook*, 2013 – only a few chosen sections to be read, available for online access at LiU library with a LiU-login here: <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103547>

Ellison, R., “The King of the Bingo Game,” 1944. (LISAM)

Furui, Y., “Bartleby’s Closed Desk: Reading Melville against Affect,” in *Journal of American Studies*, vol. 53, no. 2, pp. 353–371.
Accessible here with LiU-ID (choose find full text, then Full text (Cambridge journals), and download the pdf once you get to the journal website, by clicking on the adobe icon: <https://login.e.bibl.liu.se/login?url=https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,uid&db=a9h&AN=137146070&lang=sv&site=eds-live&scope=site>

Headrick, P., *The Wiley Guide to Writing Essays about Literature*, 2014 – only a few chosen sections to be read, available for online reading through the LiU library with a LiU-ID here: <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=7103817>

Melville, H., “Bartleby, the Scrivener: A Story of Wall-Street,” 2014 – can be found here with LiU-ID (and online): <https://login.e.bibl.liu.se/login?url=https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=1805192>

Language

Bauer, Laurie (2007) *The Linguistics Student’s Handbook*. Edinburgh: Edinburgh University Press (selected pages only, available via Lisam)

Given, L.M. (ed.) (2008) *The SAGE Encyclopedia of Qualitative Research Methods*. Thousand Oaks, CA: SAGE Publications Inc. [online] available from [LiU library with password] <<http://knowledge.sagepub.com.e.bibl.liu.se/view/research/SAGE.xml>> [20 December 2022] (selected pages only)

Hirsch, Richard & Musk, Nigel (2021) *Guidelines for Writing a Language Bachelor’s Thesis*. Unpublished booklet. Linköping: Department of Culture & Communication, Linköping University (available via Lisam)

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum (selected pages only, available via Lisam)

Hogan, Patrick Colm (ed.) (2010) *The Cambridge Encyclopedia of the Language Sciences*. Cambridge: Cambridge University Press [online] available from [LiU library with password] <<https://ebookcentral.proquest.com/lib/linkoping-ebooks/detail.action?docID=803110>> [20 December 2022] (selected pages only, also available via Lisam)

Paltridge, Brian & Phakiti, Aek (eds.) (2015) *Research Methods in Applied Linguistics: A Practical Resource*. London: Bloomsbury (selected pages only, available via Lisam)

Selected articles from academic language journals.

Referencing

For literary theses

“MLA Formatting and Style Guide.” *The Purdue OWL*. Purdue U Writing Lab, https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html. Accessed 20 December 2022

For language theses

Deane, M. (2017) *Coventry University Harvard Reference Style Guide*. Unpublished booklet. Coventry: Coventry University [online] available from <<https://www.coventry.ac.uk/study-at-coventry/student-support/academic-support/centre-for-academic-writing/support-for-students/academic-writing-resources/cu-harvard-reference-style-guide/>> [20 December 2022]

Reference Literature

Literature

Abbott, H. Porter. *The Cambridge Introduction to Narrative*. Cambridge: Cambridge University Press, 2008. [ISBN: 7980521715157]

Bennet, Andrew and Nicholas Royle. *Literature, Criticism and Theory*. 4th ed. Harlow: Longman, 2009. [ISBN: 9781405859141]

Klages, Mary. *Literary Theory: The Complete Guide*. 2nd ed. London: Bloomsbury, 2017. [ISBN: 9781472592743]

Rapaport, Herman. *The Literary Theory Toolkit: A Compendium of Concepts and Methods*. Chichester: Wiley-Blackwell, 2011.

Language

Benati, Alessandro G. (2015) *Key Methods in Second Language Acquisition Research*. Sheffield, UK: Equinox

Litosseliti, Lia (ed.) (2018 [or earlier]) *Research Methods in Linguistics*. 2nd edn. London: Continuum

Podesva, Robert & Sharma, Devyani (eds.) (2013) *Research Methods in Linguistics*. Cambridge: Cambridge University Press

Richards, Keith; Ross, Steven John & Seedhouse, Paul (2011) 'Appendix B. Guidelines for Organising a Research Dissertation or Thesis'. In *Research Methods for Applied Language Studies: An Advanced Resource Book for Students*. London: Routledge. Available via Lisam.

Timetable Overview for English 3, 711G30 (711G31*, 711G23), Spring Term 2023

	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	33	
General	Intro																					
Writers & Contexts*	Intro		■	or ■	■		■			■			■									
History of English*										■	■		■	■	■	■		Exam				Resit
Theory & Method*			■	■		■	■	■						■								
Bachelor's Thesis	Intro*	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	■	Submit 1 st draft	■	Ventilation seminars		

Notes

- **Everyone (all course codes) takes part in the general arrangements (introduction & course evaluation).**
- 711G30 (30 hp) – do everything: all the course modules and the Bachelor's thesis.
- 711G31* (15 hp) – do only the course modules marked with an asterisk*, including the introduction to the Bachelor's thesis, but not the thesis itself.
- 711G23 (15 hp) – do the Bachelor's Thesis. We strongly recommend that you do the course modules first, or do the Theory and Method course module in parallel.